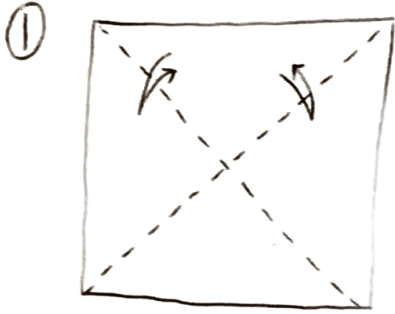
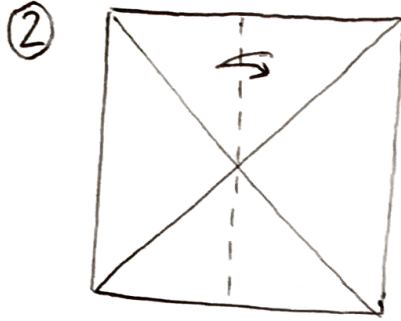


Origami Pipa by Pavle Cajic

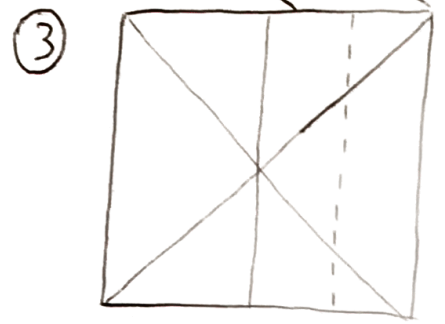
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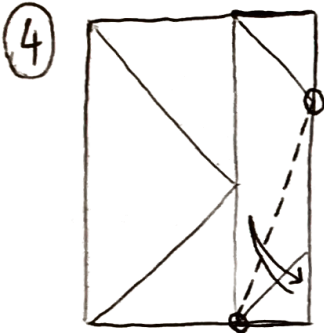
① Begin with a square.
Fold and unfold along the diagonals.



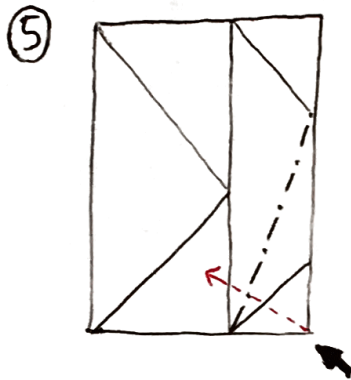
② Fold and unfold in half.



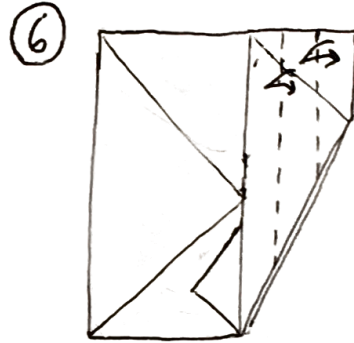
③ Fold the right edge to the centre.



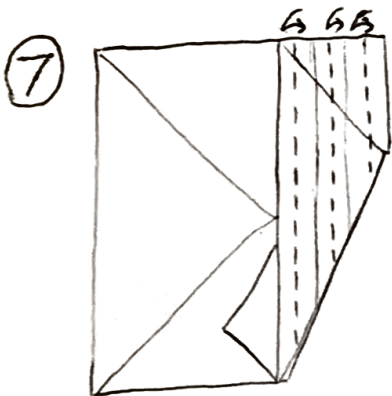
④ Fold and unfold.



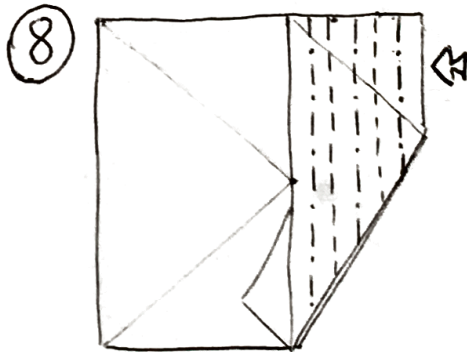
⑤ Inside reverse fold along the crease made in step 4.



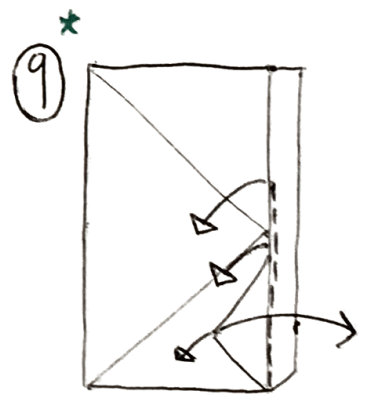
⑥ Fold into thirds and unfold.



⑦ Halve all the intervals so the right side is creased into sixths.



⑧ Open sink in and out.

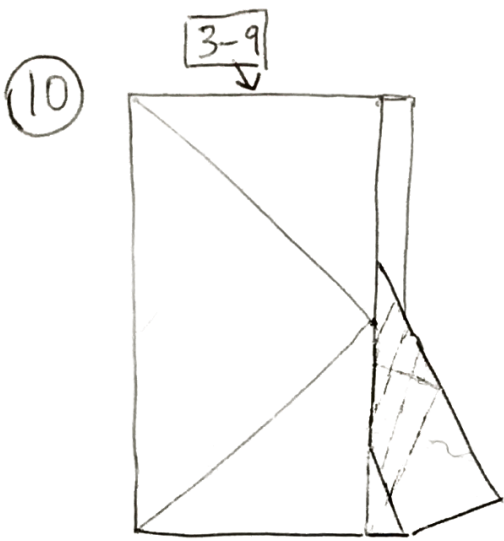


⑨ Pull the triangle out so that two segments get released up the paper, making the triangle bigger.

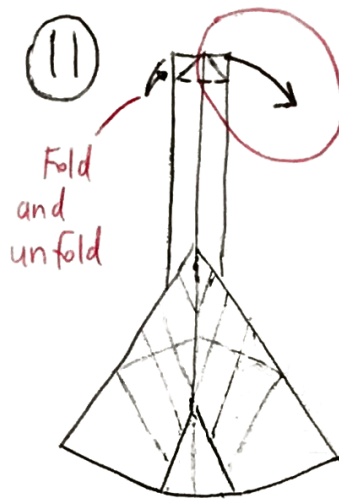
take care to flatten all the folds in an orderly way. Avoid simply trying to squash it flat. You may have to make extra miniature folds along the seam not shown here.

*Folding the triangle to the right here is the hardest part of the model, but it will look good if you

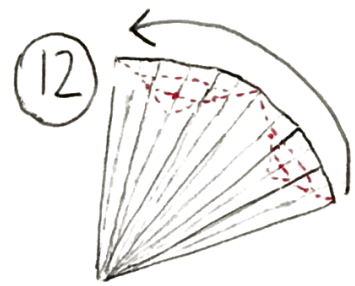
Carefully flatten as you fold the triangle to the right along the vertical edge.



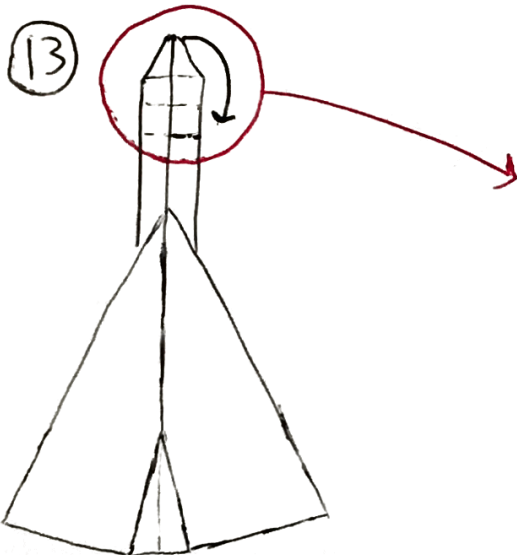
Repeat steps 3-9 on the other side.



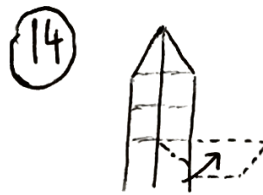
Completed. Now open up the layers at the top right. We will only see these layers now.



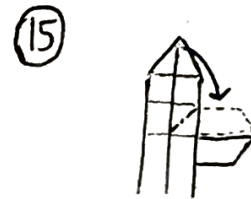
Collapse back, incorporating the shown creases to create two points. Repeat 11-12 on the other side.



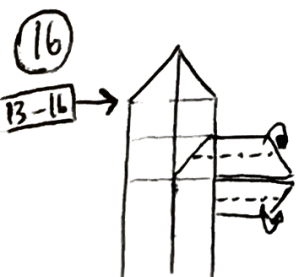
Reverse-fold the second point down as far as it will go (it will still be inside the model).



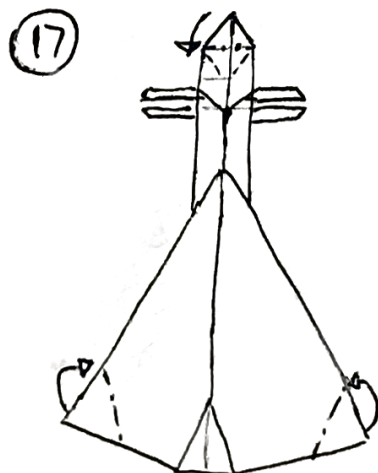
Mountain fold it so it sticks out of the neck at a right angle (as far as it will go).



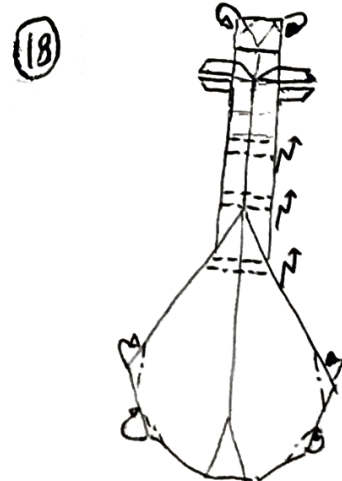
Mountain fold the front point down to lie above the previously folded point.



Thin the tuning pegs with mountain folds. Repeat 13-16 on the other side.



Spread-squash the tip. Mountain fold the bottom corners.



Round the top and body. Pleat the neck. Model completed!